

481459

№2.

VOLONCELLO.

Waage Matthison-Hansen.

pizz.

VIOLONCELLO.

Violoncello musical score, page 2. The score consists of 12 staves of music in bass clef. It features various dynamic markings (*mf*, *f*, *p*, *ff*) and articulations (*arco*, *v*). The music includes melodic lines, arpeggiated figures, and some double bar lines with first and second endings. The key signature changes from one flat to two sharps in the lower half of the page.

VIOLONCELLO.

3

ff *sempre ff*

2 *ff* 3 *mf* *f* *ff* *poco rit.* a Tempo 4

p 1 *mf poco rit.* a Tempo *f* *ff*

mf *f* *mf*

f *mf*

mf *f* *f* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

7 *ff* 8 3 3 3

f *f* *ff*

mp *p*

VIOLONCELLO.

Scherzo. Presto, $\text{♩} = 108.$
p sempre stacc.

ff *mf* *f* *p* *f* *ff* *p*

2da volta.
CODA.

TRIO.

mf *mp* *p*

Andante, $\text{♩} = 76.$

p *mf* *f* *mf*

**Scherzo D.C.
 al Coda.**

5

10329

FINALE.**VIOLONCELLO.**Allegro con fuoco e marcato. $\text{♩} = 120$.

The score is written for a single cello in bass clef, 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con fuoco e marcato* with a quarter note equal to 120 beats. The first staff contains a 4-measure repeat. Subsequent staves include markings for *mp* (mezzo-piano), *fz* (forzando), *mf energico*, *cresc.* (crescendo), *e* (economy), *accel.* (accelerando), *al* (allargando), $\text{♩} = 138$, *ff* (fortissimo), *sempre ff*, *f*, *p* (piano), *f*, *crescendo*, *ff*, *ff*, *sempre ff*, and a first ending marked *1.* The score concludes with a double bar line.

VOLONCELLO.

7

2. *poco accel.* *ff* 1

mf più moto con passione *f* *ff*

mf *f*

mf *f*

f *f*

f *f* 1

f *ff*

mf *f*

mf *fz* *mf*

fz *mf*

ff *rit.* *f* *al* *Tempo I?* *f* 4

VIOLONCELLO.

mf

mf energico

cresc. e accel. *f* *al* $\text{♩} = 138.$

sempre ff

ff

ff

ff

mf *ritard.* *p* *p molto rit.* $\text{♩} = 100$ *per con dolore*

sempre p *p* *p*

a Tempo

p *poco accel.* *1* *pp al Fine e poco a poco rit.*

rit.

rit. e smorzando *ppp ritardando*